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Treading the Boards' *Regional Theatre News*

is a weekly email and podcast ([click here to listen to the news](#)) chock full of the latest happenings in regional theatre, as well as links to powerful interviews and discussions with well-known theatre professionals. Also, I may share with you something I find exciting, you'll have to read to the end to see what that might be each week.

This email and now, podcast, are supplemental to the book, ***Treading the Boards***, which is a valuable resource for professional artists interested in working in regional theatre. It lists over 430 equity houses and gives pertinent information such as artistic & production personnel, audition guidelines, technical application processes, and if possible, their season with dates and directors. It is published bi-annually and available via [acltheatresources.com](#), at Drama Book Shop in NYC or online at [DramaBookShop.com](#) or via [Amazon.com](#)

Here's your weekly ***Regional Theatre News*** for September 6, 2018...

SEASON ANNOUNCEMENTS

Another summer theatre has announced their 2019 shows. ***Finger Lakes Musical Theatre Festival*** in Auburn, NY uses a COST 1 equity contract and produces 5 shows for the summer season. They will be *Grease*, *Grand Hotel*, *South Pacific*, *Working*, *The Musical*, and *Loch Ness*, *The New Musical*. To read more about the season and this theatre, go to [FingerLakesMTF.com](#)

Dreamcatcher Repertory Theatre in Summit, New Jersey has announced their Sept-May upcoming season. They use an SPT 1 contract and Laura Ekstrand is the artistic director. The season includes *Dead and Buried*, *Psychodrama*, *String Around My Finger* and "Meet the Artists" Play Readings. The theatre's mission is: "*The Dreamcatcher professional ensemble of actors build community with our audience by sharing contemporary, life-*

affirming stories that challenge, energize and entertain." For more information, check out their website at DreamcatcherRep.org.

The summer repertory theatre, **Utah Shakespeare Festival** in Cedar City, Utah, has announced their 2019 season. This 2000 Tony® winner for Best Regional Theatre uses Lort B & D equity contracts. Under Brian Vaughn, the theatre's artistic director, they will be producing *Macbeth*, *Joseph & The Amazing Technicolor Dreamcoat*, *The Book of Will*, *Hamlet*, *Twelfth Night*, *Henry VI, Parts 2 & 3*, *Every Brilliant Thing* and *The Price*. I have a friend, [Chris Mixon](#), who works at Utah Shakes each summer, and he absolutely loves it. I asked him to give me a quote about his experience there and here's what he said, "*This 2018 season has been one of the most exciting seasons that I've been privileged to be a part of at USF. The common themes of acceptance and community that ran through these shows this summer has been a thrill to be a part of, and the company of actors, directors, designers, crew and staff has been the best I can remember. And next year's line-up of shows looks absolutely fantastic. I'm so proud to be able to participate in this wonderful community anytime I am able - it just gets more exciting with each year!*" Want more of a taste of how it is to work there, read the actor [John Ahlin's blog post](#). I especially love at the bottom of the post his sharing of the "tools" he has acquired over the years needed for his actor's toolbox. For more information about this theatre and their season, check out [Bard.org](#).

Vermont Stage Company located in Burlington, Vermont announced their 25th anniversary season. Cristina Alicea is the artistic director and they use a guest artist equity contract. They will be doing *The Curious Incident of the Dog in the Night-Time*, *A Doll's House, Part 2*, *The Roommate*, *The Legend of Georgia McBride*. For more information [VermontStage.org](#).

Indianapolis, Indiana's has the equity house **Phoenix Theatre**. They use PT 1 & III contracts and their upcoming 2018-2019 season will include *Bright Star*, *Cabaret Poe*, a co-production with Q Artistry, *A Very Phoenix Xmas 13: Merry Superstitious*, *Apples in Winter*, *The Hotel Nepenthe*, *The Christians*, *The Children*, and *White City Murder*. For more information go to [PhoenixTheatre.org](#). (By the way that there is a Phoenix Theatre in Arizona so if you want more info about the Indiana theatre make sure you put .org)

ARTICLES & INTERVIEWS

Be More Chill hits Broadway next Spring

This is a dream of the best kind, one that actually comes true. *Be More Chill* actually started at a regional theatre, [Two River Theater](#) in Red Bank, NJ in 2015. The Joe Iconis & Joe Tracz musical directed by Stephen Brackett will hit the Great White Way in February. It has currently sold-out its Off-Broadway run at Pershing Square Signature Center. For more information, check out [Playbill.com](#)

Geffen Theatre Names Six Playwrights for Their Inaugural Writers' Room Cycle

Rachel Wiegardt-Egel, Manager of New Play Development, will lead the six playwrights in their residency which starts this month. This initiative will offer LA writers a forum for engagement and collaboration. The writers chosen are Angelica Chéri, Dipika Guha, Chelsea Marcantel, Brian Otaño, Liza Powel O'Brien and Matt Schatz. For more information go to [Playbill.com](#).

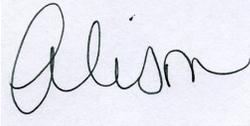
SOMETHING I HAD TO SHARE WITH YOU...

Did you know that the Lincoln Center production of *The King & I*, which is now playing in London's West End, will be filmed to be shown in movie theaters globally on November 29th and then again only in the US on December 4th? This production was

directed by Tony award winner Bartlett Sher and stars Tony & Oscar nominee Ken Watanabe and Tony winner Kelli O'Hara. Click here for [AMC Theatres](#) to send you a reminder when tickets go on sale. If you don't have an AMC near you check your local movie theatre for more information.

Thanks for taking the time to read this email or listen to the podcast. I look forward to hearing your thoughts, so drop me a line or add a comment

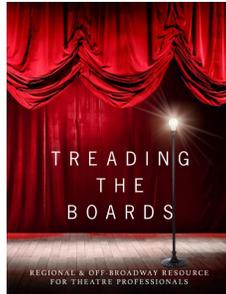
Have a creative day!



Alison Lenox, Executive Director
ACL Theatre Resources

Want to get more information about regional theatres around the country so you can get work as a theatre professional?

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