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Regional Theatre News

7/19/18

Greetings!

Treading the Boards' *Regional Theatre News* is a weekly email (soon to be podcast) chock full of the latest happenings in regional theatre, as well as links to powerful interviews and discussions with well-known theatre professionals.

Here's your ***Regional Theatre News*** for July 19, 2018...

2018-2019 Season Announcements

Triad Stage (Greensboro, NC)

The theatre's upcoming season will be *And Then There Were None* by Agatha Christie, *A Midsummer Night's Dream* directed by the Artistic Director, Preston Lane, *White Lightning* by Elyzabeth Gregory Wilder and directed by the Assoc. AD, Sarah Hankins. She will also direct the annual production of *A Christmas Carol* with an adaptation by Preston Lane. *Two Trains Running* by August Wilson, directed by Keith Arthur Bolden and the final show of the season will be the musical *Man of La Mancha*. [Triad Stage 2018-2019 Season](#)

Stage West Theatre (Ft. Worth, TX)

2018-2019 will be this theatre's 40th anniversary season and it will include *A Doll's House, Part 2* by Lucas Hnath. There are over 25 productions being done next season of this play in regional theatre. *Jacob Marley's Christmas Carol* by Tom Mula, *Everybody* by Branden Jacobs-Jenkins, *Are you now, or have you ever been...* by Carlyle Brown & William Knowles, *The Father* by Florian Zeller with Christopher Hampton's translation, *Holmes and Watson* by Jeffrey Hatcher, *Lungs* by Duncan MacMillan & the musical *First Date*. [Stage West Theatre 2018-2019 Season](#)

Musical Theatre West (Long Beach, CA)

Shows announced for MTW's upcoming season are Steve Martin & Edie Brickell's musical, *Bright Star*, *Elf-The Musical*, *Oliver!*, *Catch Me If You Can*, & *Disney's The Little Mermaid*. [Musical Theatre West 2018-2019 Season](#)

Williamston Theatre (Williamston, MI)

Williamston Theatre located in Massachusetts is an SPT and the Artistic Director, Tony Caselli, has chosen the following plays for their upcoming 2018-2019 season: *Silent Sky* by Laurie Gunderson & *A Hunting Shack Christmas* by Jessica Lind Peterson, will both be directed by Caselli, *To Quiet The Quiet* by Christy Hall, directed by Shannon Wojtas, *The Gin Game* by D.L. Coburn, directed by John Lepard, *New Releases* by Joseph Zettelmaier, directed by Paige Conway and the final show of the

season will be *Popcorn Falls* by James Hindman, directed by Dave Davies, which is a co-production with Tipping Point Theatre (MI).

[Williamston Theatre 2018-2019 Season](#)

Tipping Point Theatre (Northville, MI)

TPT uses an SPT contract and their upcoming season will include *The Little Miss Firecracker Contest* by Beth Henley, directed by Dani Cockrane, Ken Ludwig's *A Comedy of Tenors*, directed by Angie Kane Ferrante, Jason Robert Brown's *The Last Five Years*, directed by Matt Foss, the co-production with Williamston Theatre (MI) of *Popcorn Falls*, *Funnyman* by Bruce Graham, directed by the AD, James R. Kuhl, and *Anatomy of a Hug* by Kat Ramsburg, directed by Beth Torrey.

[Tipping Point Theatre 2018-2019 Season](#)

Detroit Repertory Theatre (Detroit, MI)

Bruce E. Millan heads the Detroit Rep and has Midwest and World premieres in their 62nd upcoming season. *Evidence of Things Unseen* by Katie Forgette, directed by Lynch R. Travis, *The House of Poe Street* by Fengar Gael, directed by Leah Smith, *Aubrey* by Joe Musso, directed by Barbara Busby, and *Williston* by Adam Seidel, directed by Casaundra Freeman. [Detroit Repertory Theatre 2018-2019 Season](#)

Who's In and Who's Out

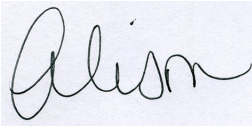
Edward Coffield is leaving [Repertory Theatre of St. Louis](#) after 28 years as the theatre's production manager to helm New Jewish Theatre in St. Louis. As he departs there's a short Q&A with him on the Rep's website. [Five Questions with Edward Coffield](#)

Articles & Interviews

New York Times article by stage actress Melissa Errico

Recently there was an interesting article in the *New York Times* written by stage actress Melissa Errico, who is currently performing in *On A Clear Day You Can See Forever* at the [Irish Repertory Theatre](#) in NYC. She talks about her musical theatre roles past and present and the challenge of gender politics in our current society. [I Love Performing Those Songs. But What About the Gender Politics?](#)

Have a creative day!



Alison Lenox, Executive Director

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