

You're receiving this email because of your relationship with ACL Theatre Resources. Please [confirm](#) your continued interest in receiving email from us.

You may [unsubscribe](#) if you no longer wish to receive our emails.



Regional Theatre News

7/12/18

Greetings!

Treading the Boards' *Regional Theatre News* is a weekly email (soon to be podcast) chock full of the latest happenings in regional theatre, as well as links to powerful interviews and discussions with well-known theatre professionals.

Here's your ***Regional Theatre News*** for July 12, 2018...

2018-2019 Season Announcements

11th Hour Theatre Company (Philadelphia, PA)

The season includes: *Grey Gardens*, *Children of Eden*, *Bonnie and Clyde* and a special concert production of a new musical commissioned by 11th Hour, *Something Like A War*. [11th Hour Theatre Company 2018-2019 Season](#)

Jubilee Theatre (Ft. Worth, TX)

The company announced they will be doing: *Nina Simone: Four Women*, *The First Noel*, *Obama-ology*, *Bubbling Brown Sugar*, *Split Second* and *The Five Heartbeats*. [Jubilee Theatre 2018-2019 season](#)

Music Theater of Connecticut (Norwalk, CT)

MTC's season is filled with classic theater - *Jekyll & Hyde: The Musical*, *Cat on a Hot Tin Roof*, *Always...* *Patsy Cline & Cabaret*. [Music Theatre of Connecticut 2018-2019 Season](#)

The NOLA Project (New Orleans, LA)

The NOLA Project is a new theatre being added to the book, [Treading the Boards](#), for the November issue. It uses a NOLA equity contract and is an ensemble-based company producing work in various venues. Their season is: *The Revolutionists*, *The Pillowman*, *Stockholm Syndrome* and *The Henchman: A Shakespeare Story*. [The NOLA Project 2018-2019 season](#)

Shattered Globe Theatre (Chicago, IL)

Their 2018-2019 season will be: *Crime and Punishment* with a new adaptation by Chris Hannan, Will Eno's *The Realistic Joneses*, *Hannah and Martin* by Kate Fodor. [Shattered Globe Theatre 2018-2019 Season](#)

Articles & Interviews

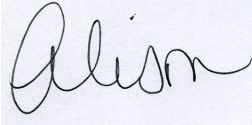
TheatreMania article about some of the shows in this summer theatre season at Powerhouse Theater

Check out what some of the artists are saying about working at Vassar & New York Stage & Film's Powerhouse Theater. [6 New Shows to Get Pumped About, Thanks to the 34th Powerhouse Season](#)

American Theatre Magazine interview with the new Artistic Director of Woolly Mammoth Theatre Company (DC), Maria Manuela Goyanes

Maria Manuela Goyanes is leaving The Public Theater (NYC) where she worked with Oskar Eustis and George C. Wolfe to helm the DC based company. [Maria Manuela Goyanes: Pushing Theatre Forward](#)

Have a creative day!



Alison Lenox, Executive Director
ACL Theatre Resources

Want to get more information about regional theatres around the country so you can get work as a theatre professional?

Buy [Treading the Boards.](#)



Price: \$20.00 (per issue); \$35.00 subscription (you save \$5.00 off regular price)
S & H: \$5; \$10 for subscription

[Join The Mailing List!](#)

