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Regional Theatre News

7/26/18

Greetings!

Treading the Boards' *Regional Theatre News* is a weekly email (soon to be podcast) chock full of the latest happenings in regional theatre, as well as links to powerful interviews and discussions with well-known theatre professionals.

Here's your ***Regional Theatre News*** for July 26, 2018...

2018-2019 SEASON ANNOUNCEMENTS

Third Rail Repertory Theatre (Portland, OR)

The upcoming season is described on the theatre's website as: "...exploring profound connection in three vivid love stories, and the retelling of one American classic." The shows are *The Music Man*, *John*, *Kiss* and *Arlington [a love story]*.

[Third Rail Repertory Theatre 2018-2019 Season](#)

Theater Latté Da (Minneapolis, MN)

Per the theater's website: "Theater Latté Da is the only non-profit professional theater in the Twin Cities that exclusively produces musical theater. Theater LattéDa seeks to create new connections between story, music, artist, and audience by exploring and expanding the art of musical theater." Their upcoming season will be their 21st and includes *Once*, *All Is Calm: The Christmas Truce of 1914*, *A Little Night Music*, *Candide* which will be a theatrical concert, *Hedwig and the Angry Inch*, *To Let Go and Fall*, *Next Festival 2019* which is a festival of new works.

[Theater Latté Da 2018-2019 Season](#)

1812 Productions (Philadelphia, PA)

"1812 Productions is dedicated to creating theatrical works of comedy and comedic works of theater that explore and celebrate our sense of community, our history and our humanity." That is the theatre's mission statement on the website. Their 21st season will be *Broken Biscuits*, *This Is The Week That Is*, *A TBA Holiday Show*, *Broads*, & *The God Project*. [1812 Productions 2018-2019 Season](#)

Alabama Shakespeare Festival (Montgomery, AL)

ASF is now casting for their upcoming season which starts in November. Paul Fouquet of Elissa Myers Casting is the long time NYC casting director for the theatre. 2018-2019 brings the following productions: *The Sound of Music*, *Nina Simone: Four Women* written by Christina Ham, *Romeo & Juliet* in repertory with *Our Town* and *Steel Magnolias* in repertory with *Into the Breeches*, a George Brandt play.

[Playbill EPA notice for Alabama Shakespeare Festival 2018-2019 Season](#)

Mad Cow Theatre (Orlando, FL)

This theatre uses an OAT equity contract (you can see all the different contracts in the beginning of **Treading the Boards** book) and a very full season of classics and newer plays. Here are their shows: The Royal Family; Rapture, Burn, Blister; The Mystery of Edwin Drood, Hand to God, Gloria, Top Girls, Once, Outside Mullingar, Heartbreak House & Fade.

[Mad Cow Theatre 2018-2019 Season](#)

WHO'S IN & WHO'S OUT

Wonderfully exciting news for the [Repertory Theatre of St. Louis](#). The Board has announced Hana S. Sharif will be the new Artistic Director when Steven Woolf retires at the end of the 2018-2019 season. Sharif will be coming from Baltimore's Center Stage where she is the Associate Artistic Director. She also has worked at Hartford Stage as Associate AD and director of new play development and was the program manager at ArtsEmerson in Boston. There's a great Q&A on the Rep's website.

[Meet our New Artistic Director: A Q&A with Hana S. Sharif](#)

ARTICLES & INTERVIEWS

Article by Charlie Ambler on [Medium.com](#)

An interesting article on criticism which can speak to the theatre artist profoundly. Well worth your time.

[Ambler, Charlie "[Why Criticism Is The Greatest Gift.](#)" medium.com

NY Times Magazine article/interview with playwright Young Jean Lee

Young Jean Lee's play *Straight White Men* is currently on Broadway. Past productions of her plays such as *Lear & We're Gonna Die* have been produced regionally and *Straight White Men* was done at The Public Theater in NYC in 2014.

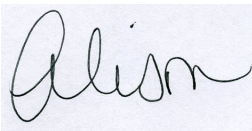
[Sehgal, Parul "[Young Jean Lee's Unsafe Spaces.](#)" *New York Times Magazine* July 18, 2018 www.nytimes.com Web July 22, 2018]

Off-Camera with Sam Jones - Interview with Sarah Paulson

Recently I found this podcast series and this is the interview I decided to listen to first. Sarah Paulson has worked in regional theatre, Off-Broadway, Broadway along with tv and film. Her recent portrayal of Marcia Clark in *American Crime Story: The People vs O.J. Simpson* won her accolades and awards but in this compelling and honest interview you hear an artist (although she doesn't call herself that) through and through. It is well worth the hour and 5 minutes of your time. It's like an acting class listening to Sarah talk about her process, why she acts, and the struggles she has with being offered roles instead of having to fight for them.

[Off Camera with Sam Jones - Sarah Paulson](#)

Have a creative day!



Alison Lenox, Executive Director
ACL Theatre Resources

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