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Regional Theatre News

8/9/18

Greetings!

Treading the Boards' *Regional Theatre News* is a weekly email and podcast ([click here to listen to the news](#)) chock full of the latest happenings in regional theatre, as well as links to powerful interviews and discussions with well-known theatre professionals. Also, I may share with you something I find exciting, you'll have to read to the end to see what that might be each week.

Here's your weekly ***Regional Theatre News*** on August 9, 2018...

2018-2019 SEASON ANNOUNCEMENTS

Centenary Stage Company (Hackettstown, NJ)

Carl Wallnau is the Artistic Director of this SPT IV theatre and has selected the following shows for their upcoming season: *Dracula*, *Apples in Winter*, which is a National New Play Network Rolling Premiere, *Annie*, and *An Enemy of the People*. CST will also stage readings of *Oedipus Rex* and *King Lear* part of a series of readings, productions, workshops that explore classic texts in relation to the question: What is Truth?

[Centenary Stage Company 2018-2019 Season](#)

Riverside Theatre (Iowa City, IA)

The upcoming season for Riverside Theatre, which uses an LOA equity contract, will include *The Cake*, *The Price*, *Rotten Egnog*, *The Gospel According to Thomas Jefferson*, *Charles Dickens & Count Leo Tolstoy: Discord*, *How I Learned What I Learned* and a TBA National New Play Network Rolling Premiere. This year for the summer Shakespeare production Sean Lewis, the Artistic Director, was able to bring free Shakespeare to the Festival Stage.

[Riverside Theatre 2018-2019 Season](#)

Second Stage Theater (New York, NY)

Currently Second Stage's production of Young Jean Lee's *Straight White Men* (in a recent *Regional Theatre News*, we shared an interview with the playwright you can read it again here) is at the Helen Hayes Theatre. For the upcoming season the following productions will be done *Torch Song Trilogy*, *Days of Rage*, the new musical *Superhero* and *Dying City*.

[Second Stage Theater 2018-2019 Season](#)

WHO'S IN & WHO'S OUT

No movers and shakers this week. But stay tuned for this segment that focuses on Artistic & Executive leaders coming into a theatre or those leaving.

ARTICLES & INTERVIEWS

TheatreMania: Christian Borle to direct New York premiere of James Hindman's Popcorn Falls

The reason I'm making note of this is because a few weeks back in the season announcements Tipping Point Theater & Williamston Theatre in Michigan are doing the show as well. Very exciting news all around.

[Levitt, Hayley "[Christian Borle to Direct the New York Premiere of James Hindman's Popcorn Falls](#)" [TheatreMania.com](#)]

American Theatre Magazine: Shall I Clothe Thee for a Summer's Day? Costuming Outdoor Shakespeare

The trials & successes of being a costume designer for theatres doing summer Shakespeare productions.

[McEntee, Billy "[Shall I Clothe Thee on a Summers's Day? Costuming Outdoor Shakespeare](#)" *American Theatre Magazine* August 6, 2018 [www.americantheatre.org](#) Web August 7, 2018]

The Interval - An Interview with Dina Janis of Dorset Theatre Festival

Since it's inception in 2014, The Interval has provided insightful interviews and ideas centered around women in the theatre. On its website, it is described as " ... a theatre publication interested in ideas and how people think and view the world. **The Interval** features actors, writers, directors, composers, producers, and designers; people from theatre's past, present, and future. The only people we do not feature are men." This particular interview with the Artistic Director of the summer theatre, Dorset Theatre Festival

[Rebell, Sarah "[An Interview with Dina Janis of Dorset Theatre Festival](#)" *The Interval* July 10, 2018 [www.theintervalny.com](#) August 7, 2018]

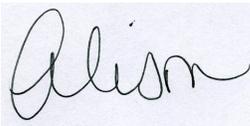
SOMETHING I HAD TO SHARE WITH YOU...

Playbill.com have a lot of lists and recently they shared a list of 17 regional theatres that every theatre lover should know. Every theatre in the list is in Treading the Boards, I'm very happy to say. Read the article and then look up the theatre in the book and get all the information you need to try to get work at that theatre.

[Playbill.com: 17 More Regional Houses Every Theatre Love Should Know](#)

Thanks for taking the time to read this email or listen to the podcast (at the end of the podcast is a short story of how I came to be doing the podcast). Please let me know your thoughts.

Have a creative day!



Alison Lenox, Executive Director
ACL Theatre Resources

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