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Treading the Boards' Regional Theatre News is a weekly email and podcast ([click here to listen to the news](#)) chock full of the latest happenings in regional theatre, as well as links to powerful interviews and discussions with well-known theatre professionals. Also, I may share with you something I find exciting, you'll have to read to the end to see what that might be each week.

This email and now, podcast, are supplemental to the book, **Treading the Boards**, which is a valuable resource for theatre professionals interested in working in regional theatre. It lists over 430 equity houses and gives pertinent information such as artistic & production personnel, audition guidelines, technical application processes, if the theatre participates in annual auditions such as SETC's or UPTA's and if possible, their season with dates and directors. It is published bi-annually and available via acltheatresources.com, at Drama Book Shop in NYC or online at DramaBookShop.com or via Amazon.com

Here's your weekly **Regional Theatre News** for August 30, 2018...

By now you have heard of the passing of the titan of comedy, Neil Simon. I've shared a few posts on the book's [Facebook page](#). I particularly like the letter he wrote to a critic that panned his play *Proposals* in LA. We are all better people for having him share his genius with the world.

SEASON ANNOUNCEMENTS

AmericanTheatre.com shared the press release for **International City Theatre** in Long Beach, California's upcoming 2019 season. The theatre uses an SPT III equity contract and Caryn Desai is the artistic director. The shows will be *Life Could Be a Dream*, *The Price*, a new play by Peter Quilter called *Bestseller*, *Beast on the Moon* & *Lady Day at Emerson's Bar & Grill*.
AmericanTheatre.org

Target Margin Theatre in Brooklyn, New York has announced their 2018-2019 season. This will be the second year in their permanent venue at The Doxsee. It uses an LOA &/or showcase equity contract and David Herskovits is the artistic director. They will be doing Little Lord's *The Peanut Butter Show*, *Pay No Attention to the Girl* and *The Girl Speaks* both based on *One Thousand and One Nights*, *The Making of King Kong* and a lab festival of new works called *News of the Strange*. For more information about this season, check out their website at TargetMargin.org.

ART Station Theatre in Stone Mountain, Georgia uses an SPT VI equity contract and has been providing quality art programs for 31 years. The upcoming theatre season will be December to July with the following productions *A Broadway Christmas Carol*, *Spit Like a Big Girl*, *Love and Money*, and *Tenderly*, *The Rosemary Clooney Musical*. For more information about this theatre and their season, check out ArtStation.org.

Barbara Krajkowski artistic director of **Women's Theater Company** in Parsippany, New Jersey has announced the theatre's 3-play season. *Love/Sick*, *God of Carnage* and *Disenchanted! A New Musical Comedy That Gives Fairytales the Bird!* For more information about this company and their upcoming 2018-2019 season, go to WomensTheater.org

Frank Theatre in St. Paul, Minnesota is celebrating their 30th anniversary season. This company is "...committed to producing unique work which stretches the skills of the artists who create the work while simultaneously challenging the everyday perceptions of the audience through the exploration of ideas and issues of social, political and/or cultural concern." Their productions will be *The Visit* and *The Cradle Will Rock* at two very distinctly different venues. For more information about their 30th season go to FrankTheatre.org.

WHO'S IN & WHO'S OUT

No movers or shakers this week.

ARTICLES & INTERVIEWS

1K, The 1,000 second podcast

I listened to this podcast because the playwright Ken Ludwig was being interviewed and it's definitely worth 1,000 seconds of your time. What a fun concept. In about 16 minutes, the host Scott Galloway talked about Ken Ludwig's illustrious career, his writing style and what he's doing next.

[1K Playwright with Ken Ludwig](#)

The 2018 Jeff Award Nominees

Seems to be that time of year what with Theatre Philadelphia announcing their award nominees and now Chicago theatre will be celebrating their local productions with the Jeff Awards. I tell you about this because if you look at the list almost all of the theatres represented are in the book [Treading the Boards](#).

You look at the list, you look up the theatre in the book and get more information to help you in your quest to work in one of those theatres. For a complete list of the nominees, go to JeffAwards.org

Thanks for taking the time to read this email or listen to the podcast. I look forward to hearing your thoughts, so drop me a line or add a comment

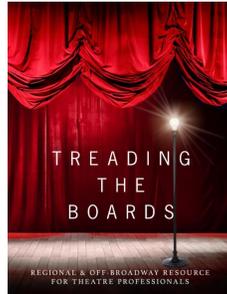
Have a creative day!



Alison Lenox, Executive Director
ACL Theatre Resources

Want to get more information about regional theatres around the country so you can get work as a theatre professional?

Buy Treading the Boards.



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