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Treading the Boards' *Regional Theatre News* is a weekly email and podcast ([click here to listen to the news](#)) chock full of the latest happenings in regional theatre, as well as links to powerful interviews and discussions with well-known theatre professionals. Also, I may share with you something I find exciting, you'll have to read to the end to see what that might be each week.

Here's your weekly ***Regional Theatre News*** on August 23, 2018...

SEASON ANNOUNCEMENTS

Theatre Exile in Philadelphia has announced their upcoming season. The theatre uses an SPT equity contract and they will be doing *Completeness*, *An Oak Tree*, this play's description sent a shiver up my actress spine, because it's a 2 character play and a well-known Philly actor is cast, Pearce Bunting but the other actor, who will be different every night, walks on stage having never read the play. Now that's an actor's nightmare, if ever there was one but the purpose is to bring full realization to the character of The Father. Here's an excerpt from the website about the play, "A parent loses their daughter to a car accident. Now nothing is what it is. It's like they are in a play -- but don't know the words" Whew! That's gonna be some production. The last show will be *Among the Dead*. The productions will be in 2 different spaces. For more information about these plays and where they will be performed check out the theatre's website, TheatreExile.org.

[Theatre Exile 2018-2019 Season](#)

The Garry Marshall Theatre in Burbank, California is an SPT V theatre. Joseph Leo Bwarie & Dimitri Toscas are the co-artistic directors. It was announced they will be doing the following shows for their season, October to August: *Real Women Have Curves*, *The Mountaintop*, *Pang Spa* and *The Spitfire Grill*. For more information about this season, check out their website at GarryMarshallTheatre.org.

[Garry Marshall Theatre 2018-2019 Season](#)

For 40 years **The Studio Theatre** in DC, using an SPT X equity contract, has been producing daring, innovative work. This year will be no different. David Muse, the artistic director has put together the following productions for their celebratory season, *If I Forget, The Fall* which is "a vibrant, music-filled piece created by University of Cape Town student activists who helped topple a statue of imperialist Cecil Rhodes on their campus" (editor's note: that sounds a little familiar, so it's not just the US where students are standing up for what they believe in. That's sure to be a very provocative work). *Cry It Out, Kings, Admissions, Queen of Basel, P.Y.G. or the Miseducation of Dorian Belle and The Children*. For more information about their 40th anniversary season, check out StudioTheatre.org.

[The Studio Theatre 2018-2019 Season](#)

WHO'S IN & WHO'S OUT

[BroadwayWorld.com](#) shared Northlight Theatre's announcement (Northlight is based in Chicago) that they are welcoming their first ever Artistic Fellow, Mikael Burke. B.J. Jones, the artistic director, explained the theatre's goal with the Artistic Fellowship, "The goal... is to provide diverse emerging artists experience working within an artistic team, contributing to casting and season selection, and to prepare diverse artists to become artistic leaders in the field. We are fortunate to have Mikael Burke as our first Artistic Fellow and excited to begin this important fellowship here at Northlight." For more about Mikael Burke and Northlight Theatre view the BroadwayWorld.com article, [Northlight Welcomes Artistic Fellow Mikael Burke](#) and/or Northlight Theatre's website, <https://northlight.org>.

Late breaking news, *American Theatre Magazine* shares that Marissa Wolf has been named the artistic director of [Portland Center Stage at The Armory](#) in Portland, OR. This is the 4th woman in the last couple of months that has been appointed the key position of artistic director in regional theatres around the country which is so very exciting to hear. Marissa comes from Kansas City Repertory Theatre where she served as the associate artistic director and previously was the AD at Crowded Fire Theater in San Francisco. Chris Coleman, the prior AD for PCS, left earlier this year to take the reins at Denver Center Theatre Company. To read more about Marissa Wolf go to Portland Center Stage's press release at pcs.org or American Theatre Magazine online article at AmericanTheatre.org.

ARTICLES & INTERVIEWS

American Theatre Magazine Series, Know a Theatre - Boise Contemporary Theater of Boise, Idaho

I LOVE this series. ATM takes a detailed look at this regional theatre telling us how the theatre was founded, what their mission is, how it works within the community and its outreach.

[American Theatre Editors "[Know a Theatre: Boise Contemporary Theater in Boise, Idaho](#)"www.americantheatre.org August 14, 2018 Web]

Deadline.com has an interview with actor James Hong, one of the founders of East West Players

You may not know his name but I guarantee you, you know his visage. James Hong has the distinction of having the most credits, close to 500, of any actor, living or dead, in tv, film and stage. Along with Mako & Al Huang, James started the theatre company in LA because they couldn't get roles so they created the roles for themselves. It's an in-depth article about his career.

[BWW News Desk "[James Hong, 89-Year-Old Chinese American Actor: 'I Never Thought It Would Take This Long'](#)" *Deadline.com* August 17, 2018 Web August 20, 2018]

Theatre Philadelphia Announces 2018 Barrymore Nominees

Awards are not why we do what we do in the theatre but there are a nice cherry on top of the delicious cake, don't you think? The reason I'm telling you about these nominations is so you know what theatres in the Philly area are being honored, almost all are in the book, *Treading the Boards* so if you look at the list on Theatre Philadelphia's website then you can look up the theatre in the book and get more information to help you in your quest to work in one of those theatres. For a complete list of the nominees, go to TheatrePhiladelphia.org

SOMETHING I LOVE AND HAD TO SHARE WITH YOU...

As I was researching for the Theatre Philadelphia Barrymore Award nominations which were announced this past Monday, I came across a great benefit for theatre artists in the Philly area. Yes, it only applies to a 38-mile radius around Philly BUT if you are in that area and didn't know about it, here you go. Or if you aren't in that area, maybe it will spark you into looking into your local theatre area to see if an organization is offering discounts. There are many local orgs that benefit artists so check them out. For Philadelphia artists Theatre Philadelphia offers a Industry Card for \$25/yr giving you discounts for 40 theatres, plus a monthly newsletter and discounts for events & advertising. For more information and to apply go to TheatrePhiladelphia.org

Thanks for taking the time to read this email or listen to the podcast. Please let me know your thoughts.

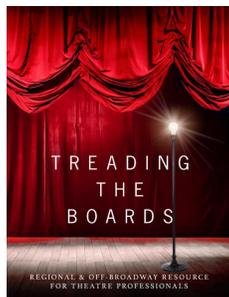
Have a creative day!



Alison Lenox, Executive Director
ACL Theatre Resources

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