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Regional Theatre News

8/2/18

Greetings!

Treading the Boards' *Regional Theatre News* is a weekly email and podcast ([click here to listen to the news](#)) chock full of the latest happenings in regional theatre, as well as links to powerful interviews and discussions with well-known theatre professionals. Also, I may share with you something I find exciting, you'll have to read to the end to see what that might be each week.

Here's your weekly ***Regional Theatre News*** on August 2, 2018...

2018-2019 SEASON ANNOUNCEMENTS

Ensemble Theatre Cincinnati (Cincinnati, OH)

D. Lynn Meyers, Producing Artistic Director for this LOA theatre, has selected the following shows for their upcoming season: the musicals *Fly By Night* & *Alice in Wonderland*, *Ripcord*, *A Doll's House, Part 2*, *Skeleton Crew* and *The Wolves*.

[Ensemble Theatre Cincinnati 2018-2019 Season](#)

MetroStage (Alexandria, VA)

This is an SPT 6 theatre and Carolyn Griffin is the Producing Artistic Director and has been involved with the theatre since almost the very beginning. MetroStage is the oldest professional theatre in Northern Virginia and as they move into their next 30 years (the theatre officially opened in 1987) they are also moving locations right around the corner. For their last season in the current theatre, they will be producing Athol Fugard's latest play *The Painted Rocks* at Revolver Creek, the musical *Rooms*, a stalwart show for the theatre during the holidays, *Christmas at the Old Bull & Bush* and finally *Three Sistahs* inspired by Chekhov's *Three Sisters* this musical takes place in 1969.

[MetroStage 2018-2019 Season](#)

The Shakespeare Tavern Playhouse with Atlanta Shakespeare Company in residence (Atlanta, GA)

For 34 years this company has strived to embrace Original Practice. Their mission statement, on their website, explains their core aesthetic. "... all of our work is guided by a single clarion principle that ASC reveres above all others: the voice of the playwright. This is true whether the company is presenting an original piece, an American classic or a timeless masterpiece

by William Shakespeare. In all cases, each production is a process that begins with the way each play was originally staged in its own time and ends with a modern audience experiencing the play in a manner consistent with its creator's original intent." Needless to say, they have an acting company. They are in constant production year round. Here are their upcoming productions: *The Complete Works of Wllm Shkspr (abridged)*, *The Canterbury Tales*, *Henry IV, Part 1 & 2*, *The Scottish Play*, *A Man for all Seasons*, *A Christmas Carol*, *Love's Labour's Lost*, *Romeo & Juliet*, *Henry V*, *Barrymore*, *Hamlet*, *Anne of The Thousand Days*, *Henry VIII*.

[Atlanta Shakespeare Company 2018-2019 Season](#)

PICT Classic Theatre (Pittsburgh, PA)

Alan Stanford, PICT's Artistic and Executive Director has chosen the following three shows for their upcoming season: *The Old Curosity Shop*, *Run The Rabbit Path* and *The Heiress*. All of these productions will be done at the WQED's Fred Rogers Studio where Mr. Rogers Neighborhood was produced. A personal note I saw "Will You Be My Neighbor?" in the movie theatre and it was remarkable. I highly recommend you see it if you still can in the theatres. A truly wonderful human being and the documentary shows all facets of Fred Rogers with so many interviews with him and all the people that worked with him.

[PICT Classic Theatre 2018-2019 Season](#)

WHO'S IN & WHO'S OUT

No movers and shakers this week. But stay tuned for this segment that focuses on Artistic & Executive leaders coming into a theatre or those leaving.

ARTICLES & INTERVIEWS

Q&A with Laura Leffler on Minnesota Playlist

I love stumbling onto a website that provides more in-depth conversations with theatre professionals of all ilks and that's what happened when I saw a Facebook post from [American Theatre Magazine](#) of [Minnesota Playlist](#)'s Ask An Admin interview. Laura Leffler is the Artistic Director of [Umbrella Collective](#) & the Associate Artistic Director for [Park Square Theatre](#). If you are interested in how someone becomes part of the artistic team in a regional theatre, read Laura's journey.

[Beckhusen, Theresa J. "[Look for the ways to make your whole life a work of art](#)" [minnesotaplaylist.com/magazine](#)]

Playbill's Stage Directions Interview with director Darko Tresnjak

An interview with Darko Tresnjak about his process and vision for the show *This Ain't No Disco* playing at Atlantic Theater Company's Linda Gross Theater through August 12th. He talks about why he became a director, his mentors and how he came to direct this rock opera.

[Rothstein, Mervyn "[Stage Directions: Darko Tresnjak Reveals the 1 Lesson All Future Directors Should Learn](#)" *Playbill.com* July 30, 2018 [www.playbill.com](#) Web July 29, 2018]

Amanpour on PBS - [Amanpour: Ian McKellen](#)

From the PBS website: "*Award winning actor Sir Ian McKellen joins Christiane Amanpour in the Duke of York Theatre where he is starring in the title role of Shakespeare's King Lear to discuss his career on stage and screen as well as his gay rights activism.*"

[["Amanpour: Ian McKellen"](#) Amanpour on PBS. London. July 27, 2018 Television]

Thanks for taking the time to read this email or listen to the podcast (at the end of the podcast is a short story of how I came to be doing the book & the podcast). Please let me know your thoughts.

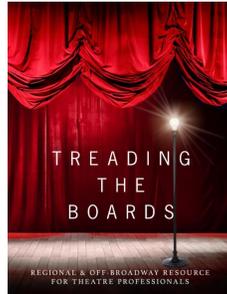
Have a creative day!



Alison Lenox, Executive Director
ACL Theatre Resources

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