

You're receiving this email because of your relationship with ACL Theatre Resources. Please [confirm](#) your continued interest in receiving email from us.

You may [unsubscribe](#) if you no longer wish to receive our emails.



Treading the Boards' *Regional Theatre News* is a weekly email and podcast ([click here to listen to the news](#)) chock full of the latest happenings in regional theatre, as well as links to powerful interviews and discussions with well-known theatre professionals. Also, I may share with you something I find exciting, you'll have to read to the end to see what that might be each week.

Here's your weekly ***Regional Theatre News*** on August 16, 2018...

SEASON ANNOUNCEMENTS

Hope Summer Repertory Theatre (Holland, MI)

Here we go, summer isn't over yet but summer theatres are already announcing their seasons for summer 2019. HSRT will be doing *West Side Story*, *Shakespeare in Love*, *Murder for Two*, *truth: The Testimonial of Sojourner Truth*, *The Old Man and The Old Moon* and *Elephant and Piggie's 'We Are in a Play!'*

[Hope Summer Repertory Theatre 2019 Season](#)

Pan Asian Repertory Theatre (New York, NY)

Pan Asian Rep is celebrating their 42nd season Off-Broadway with *The Emperor's Nightingale* & *The Brothers Paranormal*.

[Pan Asian Repertory Theatre 2018-2019 Season](#)

Skylight Music Theatre (Milwaukee, WI)

For 50 years this theatre has been a stalwart in Milwaukee and as their website states "Skylight Music Theatre has established a reputation for broad and adventuresome repertorie, encompassing baroque opera, European operetta, Gilbert and Sullivan, Broadway musicals, contemporary chamber operas and original musical revues. This tantalizing mix of repertorie fulfills the mission of the Skylight which is to bring the full spectrum of musical theatre works to a wide and diverse audience. SMT's upcoming productions will be *Pippin*, *Hairspray*, *Five Guys Named*

Moe, Carl Orff's *Carmina Burana* and *Kiss Me, Kate*.

[Skylight Music Theatre 2018-2019 Season](#)

Sierra Repertory Theatre (Sonora, CA)

Sierra Repertory Theatre has a May to December season and they have announced via their Facebook page what they will be doing in 2019. There are 2 theatres, the East Sonora Theatre & the Fallon House Theatre. At this time they have not specified what shows will be in which theatres. The productions will be *A Chorus Line*, *Route 66*, *Guess Who's Coming to Dinner*, *The Wizard of Oz*, *I Love You, You're Perfect, Now Change*, *Ripcord*, *Cabaret*, *Grease* & *The Great American Trailer Park Christmas Musical*. SRT uses an SPT VI equity contract and the Artistic Director is Scott Viets. The 2019 season is not on their website yet but to find out more about the theatre, click on the following link - [Sierra Repertory Theatre](#)

Ma-Yi Theater Company (New York, NY)

Ralph B. Peña, Artistic Director of Ma-Yi Theatre Company, has announced the theatre's upcoming 2018-2019 season. The shows will be *Sesar* & *The Chinese Lady*. These two shows will run in repertory. The Chinese Lady is a co-production with the summer theatre, Barrington Stage Company in Massachusetts, where it will finish its run on August 11th. In the Spring there will be *Suicide Forest* which will be presented in association with The Bushwick Starr and rounding out the season will be *Fruiting Bodies*. The Ma-Yi Theater Company was founded in 1989 to explore the Filipino-American experience. They now have expanded their mission to include non-Filipino, Asian American playwrights in their repertoire.

[Ma-Yi Theater Company 2018-2019 Season](#)

WHO'S IN & WHO'S OUT

Stephanie Ybarra has been announced as the new artistic director at Center Stage in Baltimore, MD. Kwame Kwei-Armah, the previous AD, left Center Stage for the Old Vic Theatre in London at the end of the 2017-2018 season. Ms. Ybarra is coming from The Public Theatre in NYC where she was director of special artistic projects. For more on this move, check out [Center Stage's announcement](#).

American Theatre Magazine's column Entrances & Exits shares [Classical Theatre of Harlem's](#) appointment of Carl Cofield as the new associate artistic director. Cofield has performed across the country in regional theatre. He transitioned into directing after receiving his MFA from Columbia University and has directed for CTH along with other regional theatres. For more information about Carl Cofield and Ty Jones' statement, the Artistic Director of CTH, visit [American Theatre Magazine online](#).

Joshua Midgett will be joining Alaska's Perseverance Theatre as their new managing director. Joshua leaves the summer theatre, Contemporary American Theatre Festival in West Virginia after 3 years as their general manager. To learn more about Joshua visit the theatre's website - [Perseverance Theatre](#)

ARTICLES & INTERVIEWS

TDF Interview with Austin Pendleton: Meet the Hardest Working Man in New York Theatre

Austin Pendleton is, at the ripe ole age of 78, writing plays, directing, acting and teaching. Find out his philosophy about working in this interview by Raven Snook. [Snook, Raven "[Meet the Hardest Working Man in New York Theatre](#)" www.tdf.com August 10, 2018 Web]

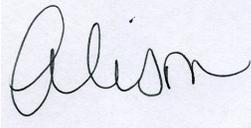
Broadway World - Actors' Equity Approves New Bay Area Theatre (BAT) Agreement

The new agreement includes immediate salary increases, provisions for stage

manager payments, improvements to protections for stage managers including increases in pre-production and a requirement for an ASM for shows with a cast of 10 or more, increases payments for dance captains and fight captains, updated language regarding the EMC program and new audition language that limits the use of personal information and requiring casting notices to contain the name and title of casting personnel expected at auditions. To read more about the new BAT agreement, go to BroadwayWorld.com [BWW News Desk "[Actors' Equity Approves New Bay Area Theatre Agreement](http://BroadwayWorld.com)" *BroadwayWorld.com* August 10, 2018 Web August 10, 2018]

Thanks for taking the time to read this email or listen to the podcast. Please let me know your thoughts.

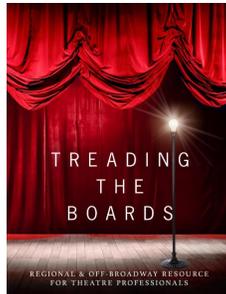
Have a creative day!



Alison Lenox, Executive Director
ACL Theatre Resources

Want to get more information about regional theatres around the country so you can get work as a theatre professional?

Buy [Treading the Boards.](#)



Price: \$20.00 (per issue); \$35.00 subscription (you save \$5.00 off regular price)
S & H: \$5; \$10 for subscription

[Join The Mailing List!](#)

