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Regional Theatre Thursday

6/28/18

### Greetings!

**Regional Theatre Thursday** is chock full of the latest happenings in regional theatre, as well as links to powerful interviews and discussions with well-known theater pros!

Here's what's going on...

#### ***The New Group (New York, NY)***

The company's 2018-2019 season has been announced. Sharr White's new play, *The True* will star Edie Falco, Michael McKean & Peter Scolarì directed by the AD, Scott Elliott; *Clueless, The Musical* will be adapted by the writer of the movie, Amy Heckerling; "*Daddy*" starring Alan Cumming is a co-production w/Vineyard Theatre (New York, NY) and *Yea, Sister*, Jesse Eisenberg's newest play with Scott Elliott directing as well. [The New Group's 2018-2019 Season](#)

#### ***Theatreworks (Colorado Springs, CO)***

Caitlin Lowans has been named the new Artistic Director of this theatre as of Aug. 1st. She previously was the Associate AD of Stoneham Theatre (MA) which is now known as the Greater Boston Stage Company and has directed over 50 productions in such theatres as Huntington Stage Co. (MA), Stoneham Theatre, & Jean's Playhouse (NH) among others. For more about Caitlin Lowans read the theatre's press release - [Lowans Named Theatreworks Artistic Director](#).

#### ***Phoenix Theatre (Indianapolis, IN)***

Long time Artistic Director Bryan Fonseca has stepped down and Bill Simmons is now the AD. Bryan was made Producing Director Emeritus. American Theatre Magazine's article: [Indiana's Phoenix Theatre Announces Leadership Change](#).

#### ***Atlantic Theater Company (New York, NY)***

EPA is being held for first 2 plays of the 2018-2019 season tomorrow in NYC - [Playbill Jobs](#). Entire slate is *Fireflies* by Donja R. Love, directed by Saheem Ali; *Blue Ridge* by Abby Rosebrock, directed by Taibi Magar; *The Mother* by Florian Zeller, translated by Christopher Hampton, directed by Trip Cullman; *The Secret Lives of Bees* with book by Lynn Nottage, Susan Birkenhead's lyrics, Duncan Sheik's music, directed by Sam Gold; *Eddie & Dave* by Amy Staats, directed by Margot Bordelon; and *Nomand Hotel* by Carla Ching, director TBA. For more info about the upcoming season - [Atlantic Theater Company](#).

## ***Playbill's Stage Directions Interview with director Moritz Von Stuelpnagel***

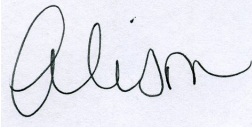
Moritz Von Stuelpnagel is riding high with his latest directing project *Teenage Dick* produced by Ma-Yi Theater (NYC) playing at The Public Theatre (NYC). The production has just gotten an extension to July 29th. Moritz has worked regionally at Alliance Theatre Co (GA), Huntington Theatre Co. (MA), among others, and will be directing *Seared* by Theresa Rebeck at Williamstown Theatre Festival (MA) this July, and Rebeck's *Bernhardt/Hamlet* for Roundabout in August then later in the fall will be at Playwrights Horizons directing Larissa Fasthorse's new play *The Thanksgiving Play*. Here's the interview - [Stage Directions: Why Moritz Von Stuelpnagel says 'Certainty is Dangerous'](#)

### ***Weston Playhouse (Weston, VT)***

Joining the executive team is Susanna Gellert as Executive Artistic Director starting mid-July. Susanna is currently the Associate Producer at Theatre for a New Audience (NYC), has worked at Center Stage (MD) and directed regional theatre productions around the country. To read more about Susanna Gellert - [Weston Playhouse's press release.](#)

Always remember, take what works for you and discard the rest.

Have a creative day!



Alison Lenox, Executive Director  
**ACL Theatre Resources**

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