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Regional Theatre Thursday

6/21/18

Greetings!

Regional Theatre Thursday is chock full of the latest happenings in regional theatre, as well as links to powerful interviews and discussions with well-known theater pros!

Here's what's going on...

Kansas City Repertory Theatre (Kansas City, MO)

It has been announced that Dr. Eric Rosen, KCRT's Artistic Director for the past 10 years, is leaving as of August 31st. The Interim AD will be Jason Chanos, currently the Associate AD, who will serve in that position until they find a replacement for Eric. He is moving due to personal reasons and the departure is amicable. Eric will return to Kansas City Rep to assist with the world premiere of *Last Days of Summer*, contribute to his adaptation of *A Christmas Carol* and direct *Indecent*, which is a co-production with Arena Stage (DC) and Center Stage (MD). For more information, read their [press release about Dr. Eric Rosen](#).

May Adrales, a director you should know more about

American Theatre Magazine interviewed May Adrales as she continues her role as Milwaukee Repertory Theatre's Associate Artistic Director. She is also directing this season *In The Heights*, a co-prod. between Milwaukee Rep, Cincinnati Playhouse & Seattle Rep & *Poor Yella Rednecks* at South Coast Rep, among others. Here's the article: [May Adrales is Branching Out](#) (*American Theatre Magazine*)

George Street Playhouse (New Brunswick, NJ)

The theatre is holding an open call for their 2018-2019 season on June 27th (see [Playbill.com/jobs](#)). The season will include: The Trial of Donna Caine by Walter Anderson, the Tony nominated play *A Doll's House, Part 2*, *Little Girl Blue: The Nina Simone Musical* by Laiona Michelle & Mark Harelik's *The Immigrant*. [George Street Playhouse 2018-2019 Season](#)

Mixed Blood Theatre Company (Minneapolis, MN)

The company has announced it's 2018-2019 season. For more information about the plays/dates/directors - [Mixed Blood's 43rd Season](#)

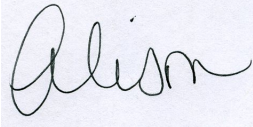
Penn State Centre Stage (State College, PA)

Rick Lombardo has been named the director of the Penn State School of Theatre and Artistic Director of this theatre company. He has a varied career

having been the Artistic Director for San Jose Rep & New Repertory Theatre in MA along with recently the chair of the dept of Theatre & Performance Studies at Kennesaw State University in Atlanta, GA. He has directed at the Kennedy Center, Arena Stage, Arizona Theatre Company, New York City's Town Hall, Opera Boston, Wellfleet Harbor Actors Theater, Actors Shakespeare Project, Porthouse Theater, Actors Express, Atlanta Lyric, Dad's Garage, New Amsterdam Theatre Company, and Berkshire Theatre Festival, among others. To read more about Rick Lombardo, [Award-Winning Director Rick Lombardo to Lead Penn State School of Theatre](#) (*Broadway World*).

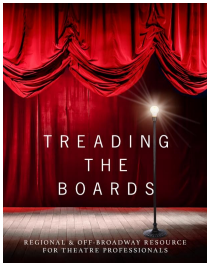
Always remember, take what works for you and discard the rest.

Have a creative day!



Alison Lenox, Executive Director
ACL Theatre Resources

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